

Stefan Grasse

# Tango para un lobo

dedicado a Robert Wolf

for guitar, vibraphone and double bass

## Score & Parts

für Gitarre, Vibrafon und Kontrabass

## Partitur & Stimmen

Level: advanced  
Schwierigkeitsgrad: schwer  
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# Tango para un Lobo

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**Rubato**

VI

Gitarre

Vibraphon

Kontrabass

VI

Git.

Vib.

Kb.


VI


Git.


Vib.

Kb.


8

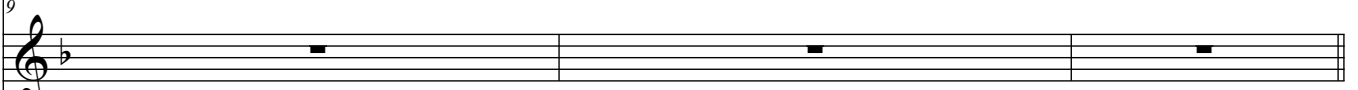
Git.  *rapido*

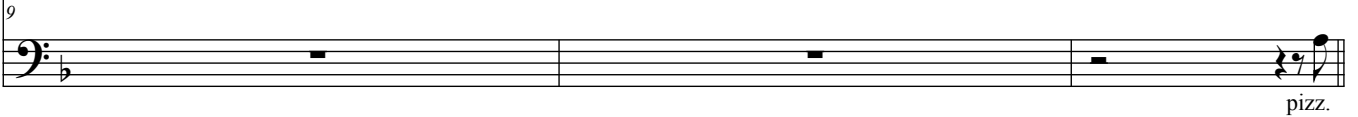
Vib. 

Kb. 

9

Git.  *rall.* *rit.* p Tamb.


Vib. 

Kb.  pizz.

**Allegro preciso**

12

Git.  *a m i m i i m a m i p a m p a m*

Vib. 

Kb. 

**Allegro preciso**

Schalldecke unterhalb d. Stegs, Fingerkuppen

Saiten hinter Stegeinlage scratchen

Schalldecke unterhalb d. Stegs, Fingerkuppen

Zargen oben, Fingernagel

A-Saite m.  
Fingernagel entlangfahren

Schalldecke  
über d. Steg

Zargen oben,  
Fingernagel

Wirbel mit  
p und a auf Schalldecke

15

Git.

Vib.

Kb.

Rasg.  
4 dämpft ab

Saiten vor  
Stegeinlage scratchen

m Tamb.  
vor d. Steg

18

Git.

Vib.

Kb.

Schalldecke  
unterhalb d. Stegs,  
Fingerkuppen

20

Git.

Vib.

Kb.

Schalldecke  
unterhalb d. Stegs,  
Fingerkuppen

p Tamb. abge-  
dämpfte E-Saite

24

Git.

Vib.

Kb.

28

Git.

Vib.

Kb.

32

Git.

Vib.

Kb.

35

Git.

Vib.

Kb.

38

Git.

Vib.

Kb.

42

Git.

Vib.

Kb.

45

Git.

Vib.

Kb.

48

Git.

Vib.

Kb.

51

Git.

Vib.

Kb.

53

Git.

Vib.

Kb.

56

Git. *a tempo* **III** *ma mi p* **Lento**

Vib.

Kb.

60

Git.

Vib.

Kb.



64

Git.

Vib.

Kb.

Detailed description: This system contains measures 64 to 68. The guitar part features a complex melodic line with many triplets and slurs, including a double bar line at measure 67. The violin part plays a series of chords in the first half, followed by a melodic line. The cello part provides a steady bass line with eighth notes.

69

Git.

Vib.

Kb.

arco

Detailed description: This system contains measures 69 to 71. The guitar part continues with intricate melodic patterns, including a double bar line at measure 70. The violin part plays a consistent eighth-note melody. The cello part is marked 'arco' and plays a simple bass line with whole notes.

72

Git.

Vib.

Kb.

Detailed description: This system contains measures 72 to 74. The guitar part features a melodic line with triplets and slurs, ending with a double bar line at measure 73. The violin part continues with its eighth-note melody. The cello part has a few notes in the first half, then rests.

74

Git.

Vib.

Kb.

77

Git. *accel.*

Vib.

Kb. *accel.*

80

Git. *accel. molto*

Vib.

Kb. *accel. molto*

Tempo I

84

Git.

Vib.

Kb.

84

84

84

Detailed description: This system contains the first three staves of music, numbered 84 to 86. The guitar staff (top) features a complex melodic line with numerous slurs and fingerings (e.g., 2 1 2 4, 4 2 1 2, 3 2 3 4, 1 2 4, 1 2 4 3 4 4, 2 1 1 4). The vibraphone staff (middle) provides harmonic accompaniment with chords and single notes. The keyboard staff (bottom) plays a steady eighth-note bass line with accents (>).

87

Git.

Vib.

Kb.

87

87

87

Detailed description: This system contains the second three staves of music, numbered 87 to 89. The guitar staff (top) continues the melodic line with slurs and fingerings (e.g., 2 1 0 1 1 4 3, 1 2 4 2 4, 1 2 4 2 1, 2 1). The vibraphone staff (middle) continues with harmonic accompaniment. The keyboard staff (bottom) continues with the eighth-note bass line and accents.

90

Git.

Vib.

Kb.

90

90

90

Detailed description: This system contains the final three staves of music, numbered 90 to 92. The guitar staff (top) features chords and slurs, with fingerings (e.g., 2 4, 2 3, 4 3, 4 3, 4 3, 4 3, 4 2 1). The vibraphone staff (middle) continues with harmonic accompaniment. The keyboard staff (bottom) continues with the eighth-note bass line and accents. The system concludes with a 2/4 time signature change.

93

Git. *rasg.*

Vib.

Kb.

96

Git.

Vib.

Kb.

98

Git.

Vib.

Kb.

This musical score is for the piece "Tango para un Lobo" and is divided into two systems of staves. The first system covers measures 100 to 101, and the second system covers measures 102 to 103. The instruments are arranged as follows:

- Git. (Guitar):** The first system features a complex rhythmic pattern with triplets and sixteenth-note runs. The second system continues with intricate fingerings and includes a sixteenth-note scale-like passage.
- Vib. (Vibraphone):** The first system has a melodic line with sixteenth-note runs and triplets. The second system consists of block chords and rests.
- Kb. (Keyboard):** The first system features a steady eighth-note accompaniment with accents and triplets. The second system has a similar accompaniment pattern.

The score includes various musical notations such as triplets, sixteenth-note runs, and fingerings (e.g., 1 2 3 4, 1 2 3 1, 4 3 1). The key signature is one flat (B-flat), and the time signature is 4/4.

# Tango para un lobo

dedicado a Robert Wolf

Stefan Grasse

(Febr. 2010)

**Rubato**

⑥ = D

Guitar

VI I VI VI IV

*i m i m* *a* *m* *i p* *i m a*

*a* *m* *i*

*i m i m* *a m i p p i* *i m a*

*m i m* *m i m* *m i m* *m i a*

*m i m* *i a m i* *i a m i* *i a m i*

*m i m i m i m i m i* *tr*

*a m i m i* *a m i p* *p*

*m* *Saiten hinter Stegeinlage scratchen (3)* *A-Saite m. Fingernagel entlangfahren (4)*

*rapido* *6* *6* *6* *6* *6* *6* *6* *6*

*rall.* *rit.* *acc.* *p Tamb.*

**Allegro preciso** *Schalldecke unterhalb d. Stegs, Fingerkuppen (1)* *Zargen oben, Fingernagel (2)* *Schalldecke unterhalb d. Stegs, Fingerkuppen (1)*

Wirbel mit p und a auf Schalldecke (6)

Musical staff 16-17. Treble clef, key signature of one flat. Staff 16 contains a triplet of eighth notes on the 1st string, marked with 'x' for muting. Staff 17 continues with a triplet of eighth notes on the 2nd string, also marked with 'x'. A fermata is placed over the final note of the triplet in staff 17.

Schalldecke über d. Steg (5) Zargen oben, Fingernagel (2)

Musical staff 18-19. Staff 18 features a triplet of eighth notes on the 4th string, marked with 'x' for muting. Staff 19 continues with a triplet of eighth notes on the 4th string, marked with 'x'. A fermata is placed over the final note of the triplet in staff 19.

Rasg. 4 dämpft ab (7) Saiten vor Stegeinlage scratchen (8) m Tamb. vor d. Steg (9)

Schalldecke unterhalb d. Stegs, Fingerkuppen (1)

Musical staff 20-22. Staff 20 begins with a VII fret barre on the 1st string, marked with 'i' for finger. It contains a triplet of eighth notes on the 1st string. Staff 21 continues with a triplet of eighth notes on the 1st string. Staff 22 features a triplet of eighth notes on the 1st string, marked with 'p' for piano.

Musical staff 23-25. Staff 23 features a III fret barre on the 4th string, marked with 'i' for finger. It contains a triplet of eighth notes on the 4th string. Staff 24 continues with a triplet of eighth notes on the 4th string. Staff 25 features a triplet of eighth notes on the 4th string, marked with 'p' for piano.

Musical staff 26-28. Staff 26 features a III fret barre on the 4th string, marked with 'i' for finger. It contains a triplet of eighth notes on the 4th string. Staff 27 continues with a triplet of eighth notes on the 4th string. Staff 28 features a triplet of eighth notes on the 4th string, marked with 'p' for piano.

Musical staff 29-31. Staff 29 features a III fret barre on the 4th string, marked with 'i' for finger. It contains a triplet of eighth notes on the 4th string. Staff 30 continues with a triplet of eighth notes on the 4th string. Staff 31 features a triplet of eighth notes on the 4th string, marked with 'p' for piano.

Musical staff 32-34. Staff 32 features a III fret barre on the 4th string, marked with 'i' for finger. It contains a triplet of eighth notes on the 4th string. Staff 33 continues with a triplet of eighth notes on the 4th string. Staff 34 features a triplet of eighth notes on the 4th string, marked with 'p' for piano.

Musical staff 35-37. Staff 35 features a III fret barre on the 4th string, marked with 'i' for finger. It contains a triplet of eighth notes on the 4th string. Staff 36 continues with a triplet of eighth notes on the 4th string. Staff 37 features a triplet of eighth notes on the 4th string, marked with 'p' for piano.

p Tamb. abgedämpfte E-Saite (10)

38 *a* *i* *m* *a* *m* *i* *a* *m* *a* *m* *i* *p* *a* *m* *m* *a* *m* *i* *a* *m* *i*

41 *a* *m* *i* *m* *i* *m* *a* *m* *i* *m* *i* *m* *i* *a* *m* *i* *m* *i* *a* *i* *m* *i* *a* *i* *m*

44 *i* *i* *m* *a* *m* *i* *a* *m* *i* *a* *i* *m* *i* *p* *i* *m* *a* *i* *m* *a* *m* *i* *a* *m*

47 *a* *m* *i* *m* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m*

50 *i* *m* *i* *m* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m*

53 *m* *i* *a* *m* *a* *m* *i* *p* *a* *m* *a* *m* *a* *m* *i* *p* *a* *m* *a* *m* *i* *p* *a* *m* *a* *m* *i*

56 *m* *a* *m* *i* *p* *i* *m* *i* *p* *i* *m* *i* *p* *i* *m* *i* *p* *i* *m* *i* *p* *i* *m* *i* *p* *i* *m* *i*

*rit.* *a tempo* *rit.*

**Lento**

59 *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i*



62 *V a m i* *V a i m* *m i* III *a i m*

Musical staff 62-64. Treble clef, key signature of one flat. Measure 62: *V a m i*. Measure 63: *V a i m*. Measure 64: *m i* (trill), III *a i m*.

65 III *a m i* *a m i*

Musical staff 65-66. Treble clef. Measure 65: III *a m i*. Measure 66: *a m i*.

67 III *a i m* *m i*

Musical staff 67-68. Treble clef. Measure 67: III *a i m*. Measure 68: *m i*.

70 II *a i m* *a i m* *a i m i*

Musical staff 70-72. Treble clef. Measure 70: II *a i m*. Measure 71: *a i m*. Measure 72: *a i m i*.

73 V *a i m* *m i* III *a m i* III *a i m* *a i m i*

Musical staff 73-75. Treble clef. Measure 73: V *a i m*. Measure 74: *m i*. Measure 75: III *a m i*, III *a i m*, *a i m i*.

76 VII *a m i m* *a m i m* *a i m i* *a m i m*

Musical staff 76-78. Treble clef. Measure 76: VII *a m i m*. Measure 77: *a m i m*. Measure 78: *a i m i*, *a m i m*. *accel.*

79 III *a m i* *a i m* *a m* V *a i m* VI *m i*

Musical staff 79-81. Treble clef. Measure 79: III *a m i*. Measure 80: *a i m*, *a m*. Measure 81: V *a i m*, VI *m i*.

82 II VII *a m i m* *a* *a m*

Musical staff 82-84. Treble clef. Measure 82: II. Measure 83: VII *a m i m*, *a*. Measure 84: *a m*. *accel. molto*

Directions for performance

- |   |  |
|---|--|
| (1) Soundboard below the brigde, fingertips             | (6) Drum roll with p and a on the soundboard               |
| (2) Upper rib, fingernail                               | (7) Rasgueado, damped by 4th finger LH                     |
| (3) Scratch the strings behind the bridge inlay         | (8) Scratch the strings close to the bridge                |
| (4) Move the fingernail of the pinky along the A string | (9) Tambora on the strings close to the bridge, with m     |
| (5) Soundboard above the brigde                         | (10) Tambora on muted E string close to the bridge, with p |

Vibraphon

# Tango para un Lobo

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Allegro preciso

Musical notation for measures 1-22. Measure 1 is a whole rest. Measures 2-3 are marked with a double bar line and the number 11. Measures 4-5 are marked with a double bar line and the number 8. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of chords and rests.

Musical notation for measures 23-27. Measure 23 starts with a measure rest. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features eighth-note patterns and chords.

Musical notation for measures 28-32. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features eighth-note patterns and chords.

Musical notation for measures 33-35. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features eighth-note patterns and chords.

Musical notation for measures 36-39. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features eighth-note patterns and chords.

Musical notation for measures 40-43. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features eighth-note patterns and chords.

Musical notation for measures 44-47. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features eighth-note patterns and chords.

48

51

53

*a tempo*

**Lento**

56

*rit.*


61

67

72

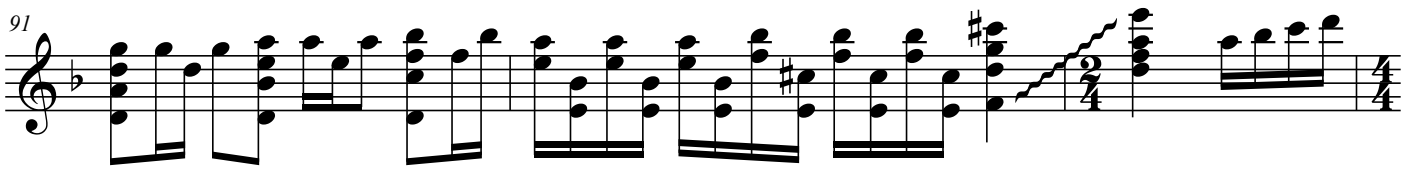
77

*accel.*

80   
*accel. molto*

83 

87 

91 

94 

97 

100 

103 

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**Allegro preciso**

10

pizz.

15

21

26

31

35

40

44

49

54

*a tempo*

*rit.*      *arco*      *rit.*

**Lento**  
*pizz.*

60

65

*arco*

71

78

*accel.*      *accel. molto*

83

87

Musical staff 87: Bass clef, key signature of one flat, 4/4 time. Measures 87-90 contain eighth-note patterns with accents.

91

Musical staff 91: Bass clef, key signature of one flat, 4/4 time. Measures 91-94 contain eighth-note patterns with accents, including a triplet and a measure with a 2/4 time signature change.

95

Musical staff 95: Bass clef, key signature of one flat, 4/4 time. Measures 95-98 contain eighth-note patterns with accents.

98

Musical staff 98: Bass clef, key signature of one flat, 4/4 time. Measures 98-101 contain eighth-note patterns with accents.

101

Musical staff 101: Bass clef, key signature of one flat, 4/4 time. Measures 101-103 contain eighth-note patterns with accents and triplets.

103

Musical staff 103: Bass clef, key signature of one flat, 4/4 time. Measures 103-105 contain whole notes.